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New York, Columbia University, Rare Book and Manuscript Library, Plimpton MS 041

Description: ff. i + 171 + i - In diced russia leather, s. XVIII (?), retaining most of the original 15th century metal ornaments, as well as the heavy wooden boards; stamps of the Holy Monogram, the Agnus Dei, a sunburst, and a flower. - Written for the Benedictine house of S. Pietro (Perugia) of the Congregation of Santa Giustina of Padua, whose ownership notes appear on ff. 1 and 166v; George A. Plimpton (1855-1936). - De Ricci, p. 1760. Stephen N. Fliegel, et al., The Caporali Missal: a Masterpiece of Renaissance Illumination (Pestel: The Cleveland Museum of Art, 2013) nn. 2 and 3 on pp. 88-89.

Notes: -Three other mss with the same characteristics in the painting, as identified on pp. 30-31 in the exhibition catalogue by S. N. Fliegel, are: Montone, convent of St. Francis, missal; New York, Morgan Library & Museum, MS M472 also a missal; and Worcester Art Museum, 1921.157, a bifolium from a choir psalter.

Number of Parts: 1 - *Number of Images Available:* 14

Direct Link: http://ds.lib.berkeley.edu/PlimptonMS041_20

Language: Latin *Country:* Italy *Century:* 15th

Part 1: ff. 1-171v

Description: - Parchment - 565 x 400 mm - 5 lines of text and music, the former ruled in lead.

Country: Italy

Cardinal point:

Region: Umbria

City: Perugia

Assigned Date: s. XV^{3/4}

Searchable Date Range: 1450 - 1475

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes: ;2; scribe i, ff. 1-166v; scribe ii, ff. 167-171v.

Script: Gothic

Artist(s): Giapeco Caporali

Music: Square notation on 4-line red staves.

Figurative Decoration: 3-line historiated initial in white-patterned pink on burnished gold ground; 3 roundels.

Other Decoration: 2-line parted initials in red and blue or in blue with a void design, both with flourishing; infilling sometimes includes color-washed pen and ink drawings of acanthus leaves.

Notes: Giapeco Caporali died in 1476.

Number of Texts: 1

Text 1: ff. 1-171v

Title: Antiphonal

Language(s): Latin

Notes: The final leaves, ff. 167-171, are a contemporary addition to the text, with changes in ruling, script and decoration.



f. 1 Calling of Andrew; border medallions of St. Justina, St. Benedict and St. Peter; in lower margin, ownership note of S. Pietro in Perugia.

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f. 7 Mistake in copying one line of text, now lined through; pen and ink face in cadelled initial.

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f. 16 Major initial for the feast of the Immaculate Conception.

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f. 19 Foliation in red arabic numerals in outer margin.

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f. 45 Initial on burnished gold ground, with purple used in decoration.

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f. 67v Major initial for the responsory of the feast of St. Scholastica.

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f. 94v

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f. 101v

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f. 106v

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f. 133v Color wash drawing of John the Baptist.

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Binding Front cover; center boss missing.

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